

O thou the central orb

Words by H. R. BRAMLEY

Music by CHARLES WOOD

Edited by Ben Lamb

Slow

f

Soprano
O thou the cen-tral orb of right - eous

Alto
O thou the cen-tral orb of right - eous

Tenor
8
O thou the cen-tral orb of right - eous

Bass
O thou the cen-tral orb of right - eous

Organ
f *Gt. to Sw.*
Ped. senza ped.

mf

love, pure beam of the most high, e - ter - nal light of this our

love, pure beam of the most high, e - ter - nal light of this our

8
love, pure beam of the most high, e - ter - nal light of this our

love, pure beam of the most high, e - ter - nal light of this our

mf
Ped. senza ped.

dim. *p* *f*
 win - try world, thy ra-diance bright a-wakes new joy in
dim. *p* *f*
 win - try world, thy ra-diance bright a-wakes new joy in
 8 win - try world, thy ra-diance bright a-wakes new joy in
dim. *p* *f*
 win - try world, thy ra - diance bright a-wakes new joy in
dim. *p* *f*
Ped. *senza ped.*

ff *poco rit.* *a tempo*
 faith, hope soars a - bove, a - bove.
ff *poco rit.* *a tempo*
 faith, hope soars a - bove, soars a - bove.
 8 *ff* *poco rit.* *a tempo*
 faith, hope soars a - bove, soars a - bove.
ff *poco rit.* *a tempo*
 faith, hope soars a - bove, hope soars a - bove.
ff *poco rit.* *a tempo*
Ped.

mp *espress.*

Come, quick - ly come, and

dim. *p Sw.*

let thy glo - ry shine, gil - ding our dark - some heav'n with rays di -

p *mf*

Thy saints with ho - ly lus - tre round thee. move, as

p *mf*

Thy saints with ho - ly lus - tre round thee. move, as

8 *p* *mf*

Thy saints with ho - ly lus - tre round thee move, as stars a -

-vine. *p* *mf*

With ho - ly lus - tre round thee move, as

p Ch. *Gt. mp*

senza ped. *Ped.*

stars a-bout thy throne, set in the height of God's or-dain - ing

stars a - bout thy throne, set in the height of God's or - dain - ing

8 -bout thy throne, set in the height of God's or - dain - ing

stars a - bout thy throne, set in the height of God's or-dain - ing

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with lyrics. The bottom staff is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

coun-sel, as thy sight gives mea - sur'd grace to each,

coun-sel, as thy sight gives mea-sur'd grace, gives grace to each,

8 coun-sel, as thy sight gives mea-sur'd grace, gives grace to each,

coun-sel, gives mea - sur'd grace to each,

Ch. p *Sw. p*

senza ped. *Ped.*

The second system also consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The key signature remains three flats. The piano part includes dynamic markings: *Ch. p* (Chord piano) and *Sw. p* (Swelling piano). Pedal markings *senza ped.* and *Ped.* are present at the bottom of the piano staff.

pp
thy pow'r to prove.

pp
thy pow'r to prove.

pp
8 thy pow'r to prove.

pp
thy pow'r to prove.

f
Let thy bright beams dis - perse the gloom of

f
Let thy bright beams dis - perse the gloom of

f
8 Let thy bright beams dis - perse the gloom of

f
Let thy bright beams dis - perse the gloom of

dim. *f* *Gt.*
senza ped.

mf
 sin, our na - ture all shall feel e - ter - nal day, in
mf
 sin, our na - ture all shall feel e - ter - nal day, in
 8 *mf*
 sin, our na - ture all shall feel e - ter - nal day, in
mf
 sin, our na - ture all shall feel e - ter - nal day, in
mf
 Ped. senza ped.

dim. *p* *f*
 fel-low - ship with thee, trans-form-ing day to souls ere - while un -
dim. *p* *f*
 fel - low-ship with thee, trans-form-ing day to souls ere - while un -
 8 *dim.* *p* *f*
 fel-low - ship with thee, trans-form-ing day to souls ere - while un -
dim. *p* *f*
 fel - low-ship with thee, trans-form - ing day to souls ere - while un -
dim. *p* *f*
 Ped. senza ped.

